

Third Grade Reading

Grade	Standard	Benchmark	Know/Apppl	Indicator	Sub-Ind.	Assessed	(Non-Assessed Indicators)				Date		% Prof(+)	
							▲ (Assessed Indicators)				Date	% Prof(+)	Date	% Prof(+)
3	1	1	K	1										
3	1	2	K	1										
3	1	2	K	2										
3	1	2	K	3										
3	1	2	K	4										
3	1	2	K	5										
3	1	3	K	1										
3	1	3	K	2										
3	1	3	K	3										
3	1	3	K	4										
3	1	3	K	5										
3	1	3	K	6										
3	1	4	K	1										

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3	1	4	K	2		▲	understands the purpose of text features (e.g., ▲title, ▲graphs and charts, ▲table of contents, ▲pictures/illustrations, boldface type, italics, glossary, index) and uses such features to locate information in and to gain meaning from appropriate-level texts.				
3	1	4	K	3			uses prior knowledge and content to make, revise, and confirm predictions.				
3	1	4	K	4			generates and responds logically to literal, inferential, and <i>critical thinking</i> questions before, during, and after reading the text.				
3	1	4	K	5		▲	uses information from the text to make inferences and draw conclusions.				
3	1	4	K	6		▲	identifies text structure (e.g., ▲sequence, ▲problem-solution, comparison-contrast, description, cause-effect).				
3	1	4	K	7			sequences events and information in logical order.				
3	1	4	K	8		▲	compares and contrasts information (e.g., topics, characters) in a text.				
3	1	4	K	9		▲	links causes and effects in appropriate-level <i>narrative</i> and <i>expository</i> texts.				
3	1	4	K	10		▲	retells <i>main ideas</i> or events as well as supporting details in <i>narrative</i> and <i>expository</i> texts.				
3	1	4	K	11		▲	identifies the topic, main idea(s), and supporting details in appropriate-level texts.				
3	1	4	K	12			explains the <i>author's purpose</i> (e.g., to persuade, to entertain, to inform).				
3	1	4	K	13			establishes a purpose for reading or listening (e.g., to be informed, to follow directions, to be entertained).				
3	1	4	K	14			distinguishes between fact and opinion in various texts.				
3	2	1	K	1		▲	identifies and describes <i>characters'</i> physical traits, basic personality traits, and actions.				
3	2	1	K	2		▲	identifies and describes the <i>setting</i> (e.g., environment, time of day or year, historical period, situation, place) of the story or literary text.				
3	2	1	K	3			identifies <i>plot</i> sequence.				
3	2	2	K	1			reads to connect personal experiences and ideas with those of other cultures in literature.				
3	2	2	K	2			compares and contrasts various languages, traditions, and cultures found in literature.				

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3	2	2	K	3			makes connections between specific aspects of literature from a variety of cultures and personal experiences.				

Comments